

BWV 1004 - v. Chaconne (Ciaccona): COMPARISON SCORE

Edited and Arranged by
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(from Partita No.2 for Solo Violin in dm)

J. S. Bach
(1685-1750)

The image displays a comparison score for the Chaconne in G minor, BWV 1004, by Johann Sebastian Bach. It features two staves: the top staff is the original Violin part, and the bottom staff is a guitar arrangement. The score is divided into systems, with measure numbers 10, 17, 25, 32, 39, and 45 marked at the beginning of their respective systems. The guitar arrangement includes various fretting techniques such as natural harmonics (h), artificial harmonics (a), and specific fret numbers (e.g., 6=D, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score also includes dynamic markings (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions like "Variation 1" and "[*]". The guitar arrangement is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a 2/4 time signature.

This page contains the musical score for measures 51 through 85 of the first voice of the Chaconne from BWV 1004. The score is presented in two systems, each with a treble clef staff and a guitar-specific bass staff. The guitar staff includes various annotations such as fret numbers, bar lines, and specific techniques like trills and pivots. Measure numbers 51, 57, 64, 69, 74, 79, and 85 are clearly marked at the beginning of their respective systems. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

89 Arpeggio

11 *i a i* *p i m i* *p i a i*

93

p i m i *p i a i*

97

12 *p i m i* *p i a i* *p i m i*

101

p i a i *p m a i*

105

13 *p i a i* *p i m a*

109

p i a

113

14 *p i a i* *p i m i* *p i a i* *p i m i*

117

8va

8va

p *mai*

p *i* *a* *i*

121

8va

15

8va

126

8va

Pivot with 3rd finger

III

II

16

8va

136

8va

dr

II

17

8va

144

8va

hinge - II

hinge -

II

18

8va

152

8va

II

19

8va

158

8va

hinge IX

hinge

II

VII

19

8va

164

170

176

184

195

204

211

216

